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Photographers

(SOC Code : 27-4021)

in San Diego County

Photograph persons, subjects, merchandise, or other commercial products. May develop negatives and produce finished prints. Include scientific photographers, aerial photographers, and photojournalists.

Employers usually expect an employee in this occupation to be able to do the job after Long-term on-the-job training (> 12 months) .

San Diego County is the same as San Diego-Carlsbad MSA.

Occupational Wages

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Area	Year	Period	Hourly Mean	Hourly by Percentile		
				25th	Median	75th
San Diego-Carlsbad MSA	2019	1st Qtr	\$22.18	\$13.34	\$19.33	\$28.48

[View Wages for All Areas](#) [About Wages](#)

Occupational Projections of Employment (also called "Outlook" or "Demand")

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Area	Estimated Year-Projected Year	Employment		Employment Change		Annual Avg Openings
		Estimated	Projected	Number	Percent	
San Diego County	2016 - 2026	1,550	1,590	40	2.6	126

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Job Openings from JobCentral National Labor Exchange

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Enter a Zip Code [Find a Zip code in San Diego County](#)

Within miles of Zip Code.

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Industries Employing This Occupation (click on Industry Title to View Employers List)

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Industry Title	Number of Employers in San Diego County	Percent of Total Employment for Occupation in State of California
Other Professional & Technical Services	2,111	25.4%
Motion Picture and Video Industries	254	2.7%
Radio and Television Broadcasting	87	1.8%

[About Staffing Patterns](#)

Training Programs (click on title for more information)

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Program Title

[Art/Art Studies, General](#)

[Commercial Photography](#)

[Photography](#)

[Visual and Performing Arts, General](#)

[About Training & Apprenticeships](#)

About This Occupation (from O*NET - The Occupation Information Network)

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Top Tasks (Specific duties and responsibilities of this job.)

Take pictures of individuals, families, and small groups, either in studio or on location.

Adjust apertures, shutter speeds, and camera focus based on a combination of factors such as lighting, field depth, subject motion, film type, and film speed.

Use traditional or digital cameras, along with a variety of equipment such as tripods, filters, and flash attachments.

Transfer photographs to computers for editing, archiving, and electronic transmission.

Determine desired images and picture composition, selecting and adjusting subjects, equipment, and lighting to achieve desired effects.

Create artificial light, using flashes and reflectors.

Scan photographs into computers for editing, storage, and electronic transmission.

Test equipment prior to use to ensure that it is in good working order.

Review sets of photographs to select the best work.

Estimate or measure light levels, distances, and numbers of exposures needed, using measuring devices and formulas.

[More Tasks for Photographers](#)

Data for Skills not available.

[More Skills for Photographers](#)

Top Abilities (Attributes of the person that influence performance in this job.)

Oral Comprehension - The ability to listen to and understand information and ideas presented through spoken words and sentences.

[More Abilities for Photographers](#)

Data for WorkValues not available.

[More WorkValues for Photographers](#)

Top Interests (The types of activities someone in this job would like.)

Artistic - Artistic occupations frequently involve working with forms, designs and patterns. They often require self-expression and the work can be done without following a clear set of rules.

Realistic - Realistic occupations frequently involve work activities that include practical, hands-on problems and solutions. They often deal with plants, animals, and real-world materials like wood, tools, and machinery. Many of the occupations require working outside, and do not involve a lot of paperwork or working closely with others.

[More Interests for Photographers](#)

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[Local Area Profile](#)

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[O*Net - The Occupation Information Network](#)

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